

Lugt 473

1735 (1737)

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CATALOGUE OF Those Valuable COLLECTIONS OF THE Hon. Sir THOMAS SEBRIGHT, Bart. AND OF THOMAS SCLATER BACON, Esq; (Both Deceased.)

Consisting of

Several most excellent PICTURES by Claude Lorrain, Guido, Titian, Philippo Laura, N. and G. Poussin, Solimeni, Luca Jordano, Andrea Schiavoni, &c.

Particularly that celebrated Picture the TRANFIGURATION by Julio Romano, after Raphael, and many other valuable Masters.

Which will be Sold by AUCTION,

At Mr. Cock's in the Great Piazza, Covent-Garden, on Tuesday
the 17th Instant, and the two following Days.

May 1737

The Collection may be view'd at the Place of Sale on Thursday the 12th Instant, and every Day after (Sunday excepted) till the Time of Sale, which will begin each Day at Eleven o'Clock in the Forenoon precisely.

CATALOGUES of the said Collection are deliver'd Gratis at the Place of SALE.

Lugt 473

The first Day's S A L E. *Tuesday, May 17, 1737.*

1 A Nobleman's Head 3 qrs. with a Ruff.
 2 A Still Life with a Lobster.
 3 A Madona with Angels.
 4 *Venus, Cupid, and a Satyr*, after *Poussin*.
 5 *Mercury*, &c. a Sketch.
 6 The Flight into *Ægypt*, Stile of *B. Castiglione*.
 7 The Wisdom of *Solomon*.
 8 A small Landskip, the manner of *Bergham*.
 9 A Holy Family, the School of *Albano*.
 10 A small Nativity.
 11 *Cupid*, after *Correggio*.
 12 The Battle of *Constantine*.
 13 *Venus and Cupid*.
 14 The Council of the Gods, and the Marriage of *Cupid and Psyche*.
 15 A Landskip with Satyrs and Nymphs.
 16 A Still Life with a Lobster, &c.
 17 A long Bafs-relievo.
 18 Three Heads 3 qrs.
 19 An old Altar-piece with Doors.
 20 An old Man's Head.
 21 Two long Pannels of an Altar-piece.
 22 An old Man's Head.
 23 A Battle.
 24 A Man's Head.
 25 A large Still Life in a black and gold Frame.
 26 A small Landskip and Figures on Copper.
 27 Two neat Landskips.
 28 A Madona.
 29 A Sun-set with Figures and Cattle.
 30 Two small Battles.
 31 The Flight into *Ægypt*.
 32 A small Landskip.
 33 *Seneca's Head*.
 34 The Flight into *Ægypt*.
 35 A Man's Head.
 36 *Jacob at the Well*, after *N. Poussin*.
 37 The Murder of the Monks, after *Titian*.
 38 A Landskip.
 39 *Venus and Cupid*.
 40 *Cupid and Psyche*, after *M. Angelo*.
 41 A Flower-piece.
 42 A large Landskip.
 43 Its Companion.

Debeem.

Brugbel.

Solimeni.

Old Griffier.

Italian.

Poelenburgb.

Flemisb.

Rubens.

Bassano.

Rembrant.

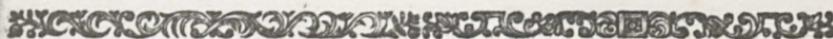
Swanveld.

Luca Jordano.

G. Poussin.

44 A Bacchanalian of Boys.
 45 A Landskip with Goats, &c.
 46 A Shepherd presenting a Rose to a Shepherd.
 47 A large square Landskip, with *Hercules* and a *Bull*, &c.
 48 A Conversation, the Stile of *Vatteau*.
Bartolomeo. 49 A small Piece of Architecture.
Mola. 50 The Angels appearing to the Shepherds.
Vel. Brugbell. 51 A Landskip and Fishermen.
Brugbell. 52 Our Saviour preaching to his Disciples.
 53 Its Companion.
G. Poussin. 54 A Landskip upon a Pannel.
 55 A piece of Architecture and Figures.
 56 Its Companion, the good *Samaritan*.
Nicola Poussin. 57 A Landskip.
Andrea del Sarto. 58 *Venus* bathing.
 59 *Don Quixote* and the *Barber*.
Caval. Joseppi. 60 A large Picture of the *Judgment of Paris*.
Ditto. 61 The Rape of the *Sabines*. Its Companion.
Petro. 62 A Galatea—a Scholar of *Carlo Morat*.
Dominicino. 63 The School of *Atbens* after *Raphael*.
Tempesta. 64 A Landskip with a Waterfall.
Rosa of Tivoli. 65 A Landskip with Cattle.
Mezzines. 66 A Cock and Rabbits, &c.
 67 Its Companion.
Old Remee. 68 Our Saviour and his Disciples.
Dubois. 69 A Riding-School.
Ditto. 70 *Judith* and *Holofernes*.
Bogdani. 71 A piece of Flowers.
Berghett. 72 *Diana* and *Alecon*.
Luca Jordano. 73 An Angel.
Horizonti. 74 A Landskip.
Luca Jordano. 75 A Dead-Christ.
Sachtleben. 76 A large Landskip.
Pelegreni. 77 *Bathsheba*.
Bergbam. 78 A Landskip and Figures.
An. Carracci. 79 A Doctor and his Patients.
Brugbell. 80 A Landskip on Copper.
Tillemans. 81 *Bacchus* and *Ariadne*.
Poelenburgb. 82 Nymphs, &c.
Carlo Morat. 83 The *Virgin* and St. *Francis*.
Wouvermans. 84 A Landskip with Figures and Horses.
Pierpont. 85 A Fair.
Wigman. 86 *Lucretia*.
Ditto. 87 *Venus* Sleeping ditto.
Ditto. 88 *Lot* and his Daughters.
Guerckino. 89 *Abraham* sacrificing *Isaac*.
Nicola Poussin. 90 The Flight into *Ægypt*.
Carlo Morat. 91 *Vanity* at her Toylet, *Time* presenting a Flower to her.
G. Poussin. 92 A Landskip with Figures and a Waterfall, in his first Manner.

Signiard. 93 A *Madona, Christ, and St. John.*
 Filippo Laura. 94 Boys and Flowers.
 95 Its Companion.
 Carlo Cigniani. 96 A *Madona.*
 Lucatelli. 97 A Capital Landskip, with *Erminia* in search of *Tancred*, from *Tasso*.
 An. Carracci. 98 Young *Hercules* choosing *Virtue*. A Study for the Cieling in the *Palace of Farnese*.
 G. Poussin. 99 A Landskip with Buildings and Figures.
 Carlo Erard. 100 The Death of *Narcissus*.
 Raphael. 101 The Council of the Gods, a Drawing.
 Stenwick. 102 The Inside of a Church.
 C. Castelli. 103 Four Heads 3 qrs.
 Primaticcio. 104 The Marriage of *Canaan*, after *Paulo Veronese*.
 105 *Venus* and *Cupid* Sleeping.

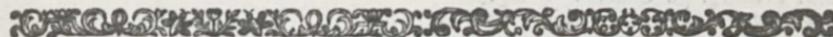


The second Day's S A L E. *Wednesday, May 18.*

P. Oliver. 1 A Small Bass-relievo in Marble.
 2 A Two ditto in Wood.
 3 A small Statue of a Virgin in Ivory, a *Chinese* Figure, & 2 Bass-relievos.
 4 A Holy Family.
 5 Five small Limnings in two round Frames.
 6 The *Bishop of London*, a Limning.
 7 Five Bass-relievos of Philosophers in Ivory.
 Dubois. 8 The famous *W. Vanderveeld's* Head, and two Sketches.
 Richtor. 8 Mr. Gibbs the Architect.
 Cooper. 9 A Nobleman's Head.
 Richtor. 10 Four Ladies Heads in oval Frames.
 Ditto. 11 Queen *Elizabeth* and Cardinal *Wolsey*, two Limnings.
 Ditto. 12 Two Heads ditto of King *James I.* &c.
 Ditto. 13 A Lady's Head, and two others.
 Richtor. 14 A Knight of the Bath.
 Ditto. 15 Dr. *Smallridge* Bishop of *Bristol*.
 Ditto. 16 Mr. *Dabl* the Painter.
 Ditto. 17 *Hudibras*.
 Ditto. 18 A Lady's Head in a Shagreen Case.
 Ditto. 19 Six small Heads.
 Rembrant. 20 *Oliver Cromwell*.
 Tillemans. 21 A Girl's Head.
 Mr. Dabl. 22 A Harvest.
 Italian. 23 Prince *George of Denmark*, a Sketch.
 Old Wenix. 24 Two Pieces of Architecture.
 Viviano. 25 A View of *Piazza, Navona*, at *Rome*.
 Dominic. 26 The *Rotunda* at *Rome*.
 Sir P. Lely. 27 A dead *Hare*, with *Fruit*, &c.
 Baffano. 28 A Lady full-length.
 29 Our *Saviour* with his *Disciples* at *Emmaus*.

Lemere. 30 A Piece of Architecture.
 Wilson. 31 A Landskip.
 Ditto. 32 The late Fire at the *Temple*.
 Wouvermans. 33 A Holy Family. School of *Van Dyck*.
 34 Buildings with Figures.
 35 The Adoration of the Shepherds.
 Wycke. 36 A Battle.
 Elßamer. 37 A Witchcraft.
 Van Hysen. 38 A Landskip.
 Baptijf. 39 Two Pieces of Flowers.
 Cav. Luti. 40 The Canonizing of a Saint.
 Ger. Pecbi. 41 The Judgment of *Paris*.
 Dupre. 42 *Paulo Veronese*, in the Character of *Hercules* choosing *Virtue*.
 43 Boys and Flowers.
 44 Its Companion.
 Trevisani. 45 Cleopatra.
 Fran. Torregiano. 46 Flowers.
 Gio. Cbiali. 47 The Finding of *Moses*.
 48 Diana bathing, its Companion.
 W. Vanderveild. 49 Two Sea Pieces.
 G. Pouffin. 50 A Landskip——Capital.
 Solimene. 51 The Virgin introducing a Lady Abbess into Heaven.
 Har. Verelß. 52 Fruit, &c.
 Wycke. 53 A Hunting.
 Simon de Vos. 54 A Nativity.
 Ditto. 55 The Prodigal Son.
 Bar. Brenberg. 56 Children dancing.
 Rembrant. 57 A Landskip.
 Van Wynge. 58 A naked Figure.
 Hemskirk. 59 A Conversation.
 Van Eecout. 60 *Abraham* and *Melchisedeck*.
 Fran. Mille. 61 A Landskip and Figures.
 Mich. Angelo. 62 Cupid with Fruit.
 63 Its Companion.
 J. P. Pannini. 64 A View in Rome.
 65 Its Companion.
 66 A View of *Genoa*, with the Galleys.
 Sebast. Bourdon. 67 A Man and a Cat.
 68 A Piece of Fruit and a Carpet.
 69 Its Companion.
 G. Pouffin. 70 A Landskip.
 And. Scibavone. 71 *Hero* and *Leander*.
 Swanvelt. 72 A Landskip with a Shepherd.
 Bourgognone. 73 A Battle.
 Vatteau. 74 A Woman bathing.
 Guercbino. 75 The four Ages.
 Wouvermans. 76 A Stable.
 Ditto. 77 A Hunting.
 78 Its Companion.

Parterre. 79 A Musical Conversation.
 80 Its Companion.
 Tintoret. 81 The Intombing our Saviour.
 82 Its Companion.
 Bassano. 83 A large Landskip and Figures.
 Claude Lorrain. 84 Ditto.
 G. Poussin. 85 Ditto.
 Wigman. 86 Pomona and Vertumnus.
 Ditto. 87 A Magdelen ditto.
 Ditto. 88 Cleopatra.
 Spagnoletto. 89 Four Philosophers whole lengths, in one or four Lots, as the Company shall approve.
 Don Julio, Clovio. 90 The Flight into Egypt, a Miniature.
 Romanelli. 91 Tobit and the Angel.
 G. Poussin. 92 A Landskip with Figures and Buildings.
 Pbil. Laura. 93 Mercury, Argus, and Io.
 Guercino. 94 His Ritratto — by himself.
 Guido. 95 A Neptune in his Carr.
 Rembrant. 96 A Man's Head half length.
 And. Sciaivone. 97 A Holy Family.
 Lanfranc. 98 His Ritratto, by himself. *This is the Head from which that of Belloris was engraved.*
 Andrea Sacchi. 99 Hercules and Antaeus.
 G. Poussin. 100 A Landskip with Figures and Buildings.
 Julio Romano. 101 The TRANSFIGURATION, after Raphael, a most Capital Picture.
 102 A fine antique Bust of Galba.



The third Day's S A L E. Thursday, May 19.

1 A Woman's Head in a round.
 2 A Fair Rosamond.
 3 A Woman's Head.
 4 Our Saviour's Head.
 5 A Man's Head in crayons.
 6 A Landskip.
 7 A Woman playing on a Lute.
 8 A Woman's Head.
 9 St. John.
 10 Albert Durer's Head.
 11 A Goat, &c.
 12 A Landskip with Sheep.
 13 Its Companion.
 14 The Chevalier, his Wife, and Mother, 3 qrs.
 15 Two Heads in black Lead, a Medalion in Brass, a Junquill, and two small Histories.
 16 A Dead-Christ.
 17 Endymion.
 18 A Madona, a Cartoon.

19 A Landskip with a Man leading a Horse, and a *Madona* with Angels.
 20 A Sketch of Constantine's triumphal Arch.
Luca Jordano. 21 A Martyrdom.
F. Bolognese. 22 A Landskip with Shepherds and Goats.
Old Wenix. 23 A Sea-port with Ruins.
Bergbam. 24 A Landskip with Figures and Cattle.
Italian. 25 A Landskip with a Waterfall.
Flemisb. 26 A Sea-port.
Ditto. 27 A Landskip.
Dobson. 28 Sir Charles Lucas half length.
Tillemans. 29 A View of Chatsworth.
Woverman. 30 A Landskip and Figures.
Vossterman. 31 A View of the Rhine.
Wycke. 32 A Battle.
Italian. 33 A Landskip.
Rembrant. 34 A Sea-piece its Companion.
G. Cagnaccio. 35 A Nobleman's Head.
Swanvelt. 36 Fame and Cupid.
Gerrard Dow. 37 A small Landskip and Figures.
 38 A Bass-relievo in Marble of the Holy Family.
 39 A Woman scowering.
 40 Its Companion.
Ostade. 41 A Country Fidler, &c.
Woverman. 42 A Man.
Vatteau. 43 A Landskip with Ornaments, &c.
Valereo Castelli. 44 The Judgment of Paris.
Vatteau. 45 A Musical Conversation.
Peter Neoff. 46 The Decollation of St. John.
David Tinniers. 47 A small Landskip and Figures.
Bassan. 48 A Landskip and Castle.
Simon Vovet. 49 An emblematical Picture.
Ferguson. 50 Soldiers playing.
M. A. Battaglia. 51 A Conversation.
Hondicoter. 52 Fowls, &c.
Poelenburgb. 53 Rebecca, &c.
Ostade. 54 Boors at Cards.
Scalken. 55 A Lady in her Dressing-Room.
M. A. Carravag. 56 A Fair.
Knipe. 57 A Landskip.
Poelenburgb. 58 Ditto and Figures.
Van Huysem. 59 Ditto.
 60 A Woman at Work, after Raphael.
Egmont. 61 Diana and Endymion.
Citta della. 62 David and Bathsheba.
Van Haerlem. 63 Mars and Venus.
Borgognone. 64 A Battle.
Rubens. 65 Venus viewing the Armour of Aeneas.
Cornel. Schut. 66 Diana bathing, on Copper.
 67 A dead Christ, the School of Van Dycke.

Blesart. 68 *Cymen and Iphigenia.*
 P. W. Vanderveeld. 69 A Sea Calm.
 Viviano. 70 Buildings and Figures.
 T. Bogdani. 71 Its Companion.
 H. 72 Fowls.
 G. 73 *Silenus*, after *Rubens*.
 C. 74 Two small Pictures for an Altar.
 V. 75 A Landskip.
 A. 76 A Madona, after *Titian*.
 P. Veronese. 77 St. George.
 P. B. Phil. Laura. 78 *Venus*, with *Cupids* and *Doves*. From the Pallavicini Collection.
 S. Car. Morat. 79 The Christ asleep. Best Manner.
 Albani. 80 The Assumption of the *Magdalene*.
 Pet. de Cortona. 81 The History of St. Iovanni, Advocate for the Poor. (Designed for the
 Chureh of the Sapienza at Rome.)
 M. A. Buonarotti. 82 One of the Prophets. A Study in *Cielato Scuro* for one of the Statues.
 Designed for the Tome of *Julius II.*
 Giul. Romano. 83 Its Companion.
 Guercino. 84 The Rape of *Proserpine*.
 Nic. Poussin. 85 *Mars*, *Venus*, *Cupid*, and *Time*, Emblematical.
 An. Carracci. 86 The Adoration of the Shepherds.
 Correggio. 87 *Venus* and *Cupid* sleeping, in a Landskip, surprized by a Faun.
 Debeem. 88 A Madona, Christ, and St. John.
 Phil. Laura, and 89 A Still Life, with a Horn, &c,
 } 90 An Angel in a Circle of Flowers.
 Mar. de Fiori.
 Ceyzel. 91 *Romulus* and *Remus*.
 Guido. 92 Its Companion.
 Viviano. 93 A *Sybil* reading.
 Wycke. 94 Buildings — — The Figures by *Seb. Rizzi*.
 Claude Lorrain. 95 The Siege of Vienna.
 Borgognone. 96 A Landskip.
 S. Zalken. 97 Its Companion, a Sea-Port.
 98 A Landskip.
 99 *Ceres*.
 Trevijani. 100 *Flora*, its Companion.
 Gio. Chiari. 101 Christ in the Garden.
 M. Ang. Campe- 102 The Holy Family.
 dolio. 103 A dead Goat, with Fruit and Fowls.